

### Karabagh

This piece is a glorious example of an early Karabagh folk piece woven for the creator's own use. The wool is lush and velvetlike to the touch. The colors, typical of the area during this period, are rich and varied. The design motif is a Tree of Life, an important ancestral symbol in most Eastern religions, including the ancient Zoroastrian and Armenian religions.

When I purchased this piece at a Sotheby's, New York, auction, it was in a very distressed condition. Several parts of the foundation had rotted, leaving warp threads hanging loose and cotton weft broken. Sarkis Tabakian and his wife Yohar, Los Angeles-based restorers (and magicians in this case), carefully and meticulously replaced the foundation and reknotted the damaged areas.



Size	3'4" x 8'10" (1.02 m. by 2.69 m.)
Age	Circa 1800
Pile	Wool, symmetrical knot V-12, H-10, 120 knots per sq. in.
Warp	Wool, ivory Z3S - no offset
Weft	Cotton, ivory - 2 shoots
Edge	Replaced
End	Missing